

# tammy shell

{ photo + graphic = love }

Photography informs my design & assures my purpose for a pulse.

**education** **Kansas City Art Institute**, Bachelor of Fine Arts in Graphic Design, completed, May 2011.

**employment design** {EXPERIENCE OUTSIDE OF KANSAS CITY, MISSOURI, NOTED}  
**The Museum of Modern Art**, (NEW YORK, NY), Freelance motion ad for MoMA's education dept. (FEB–PRESENT)

**The Museum of Modern Art**, (NEW YORK, NY), internship with the in-house design studio. Mentored as lead designer for MoMA Teens fall exhibition graphics & spring promotional materials. (SEPT–DEC 2011)

**Dolphin Gallery**, assisted curator with research, design and narrative for a historical, downtown Kansas City photo exhibition. (SUMMER 2011)

**Quixotic Fusion**, internship with a nationally touring dance company. Promotional material design & photo documentation. (FALL 2010)

**Made in Space**, (LOS ANGELES, CA), internship with April Greiman's (unbelievably neon) design studio. Assisted with projects including web, motion and fine art production. (SUMMER 2010)

**Owen/Cox & City in Motion Dance Theater**, designed poster, handbill, program cover and animated ad for performances. (JULY 2008–OCT 2011)

**photography** EVENT PHOTOGRAPHER FOR THE FOLLOWING:  
**Owen/Cox Dance Group**, *The Nutcracker & the Mouse King*. (DEC 2010)  
**AIGA KC**, *A6 Design Awards*. (SEPT 2010)  
**City in Motion Dance Theater**, *A Modern Night at the Folly*. (FEB 2010)  
**Jane Gotch Dancers**, *Four Seasons*, the Paragraph Gallery. (FEB 2010)  
**Fringe Festival**, *Clairvoydanse*, City in Motion Dance Theater. (JUNE 2009)

**production/ other** **Tabco, Inc Printing Company**, Trained new art department employees production procedures specific to flexographic printing. (SUMMER 2011)  
**E.G. Schempf, photographer**, optimized and color corrected digital photographs of paintings and various art shows. (FALL 2007–SUMMER 2008)

**memberships & honors** **Graphic Design USA** magazine, featured in the top 25 design *Students to Watch in 2011* article. (FEB 2011)

**Design Ignites Change**, national contest, awarded implementation grant for a collaborative social, visual advocacy project, *I Need a Sidewalk*. (FEB 2011)

**GOOD** magazine, featured in *Students Use Design to Solve Real-World Problems*, article. (FEB 2011)

**AIGA KC Student Scholarship**, selected nominee by KCAI design faculty. (SPRING 2010)

**KCAI Design Award**, for rigorous process, imbuing work with conceptual depth and fearless exploratory methods. (SPRING 2009–2011)

**Design Observer**, featured my self-initiated local crime awareness campaign, *Light up Washington Street*. (FALL 2009)

**AIGA** member, (SINCE FALL 2008)

**KCAI Dean's List**, (SINCE FALL 2008)

**KCAI Merit Award**, (SINCE FALL 2007)

**skills** **I have been stricken with a severe passion for design.**

Extensive knowledge in photography, typography, color theory, branding, print production. Some knowledge (and tremendous interest) in stop-motion, filming and editing, information architecture, user experience and web design.

Extensive knowledge with the basic design suite. Experience with HTML and CSS, Flash, Dreamweaver, Final Cut Pro and After Effects.